

<b>Course Number (when applicable)</b>
400-level. Specific number varies depending on elective.
<b>Course Title</b>
Senior English Electives (Creative Writing, Detective Elective, Short Stories, Women's Literature, Voices of the African Diaspora)
<b>Name of Assignment (title of book(s), Author, Edition, and ISBN (when applicable))</b>
See attached.
<b>Expectations/Instructions for Student When Completing Assignment</b>
See attached.
<b>One Essential Question for Assignment</b>
How and why is writing meaningful to us?
<b>One Enduring Understanding for Assignment</b>
Our lives are shaped by the words and ideas we encounter and the way we synthesize them.
<b>Parent/Guardian Role and Expectations</b>
Ensure student has access to texts and a computer/printer for the written portion.
<b>Estimated Time Requirement</b>
Time will vary from student to student. The English department recommends that you begin by mid-July so that you have ample time to complete the assignment while enjoying your summer!

There are two summer reading books for rising Fourth Academic students enrolled in the senior English electives. Please be sure to use the ISBN to obtain the correct editions.

Everyone is required to read:

Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*. Anchor, 1995.  
ISBN-13: 978-0385480017

In addition, choose ONE of the following books:

Coates, Ta-Nehisi. *Between the World and Me*. Spiegel & Grau, 2015.  
ISBN-13: 978-0812993547

Dillard, Annie. *Three by Annie Dillard: The Writing Life, An American Childhood, Pilgrim at Tinker Creek*. Harper Perennial, 1990.  
**(NOTE: only *Pilgrim at Tinker Creek* is required.)**  
ISBN-13: 978-0060920647

His Holiness the Dalai Lama and Cutler, Howard. *The Art of Happiness in a Troubled World*. Harmony, 2009.  
ISBN-13: 978-0767920643

Lewis, C.S. *The Problem of Pain*. HarperOne, 2015.  
ISBN-13: 978-0060652968

Sacks, Oliver. *The Man Who Mistook His Wife For A Hat: And Other Clinical Tales*. Touchstone, 1998.  
ISBN-13: 978-0684853949

### **Summer Assignment:**

1. **Gather meaningful quotations:** As you read your two summer reading books, keep track of quotations that are meaningful to you. These could be quotations that motivate, resonate, inspire, or provoke you. In length they could each be anywhere from one sentence to a short passage.
2. **Record your quotations:** Make sure you've identified 7-12 quotations from each of the two books, for a total of 14-24 quotations. Type them up into a numbered list. Make sure to include the page numbers in parenthetical citations.

3. **Add more quotations:** In addition to the 14-24 from your summer reading books, add another 6-10 that have personal meaning for you. These do **not** have to be from books. They can be from any source: songs, movies, TV shows, things your friends or family have said, speeches, etc. Make sure to include the MLA header/heading and a parenthetical citation for each quotation.
4. **Have them ready to turn in:** On the first day of class, you will turn in your typed list of 20-34 total quotations to your teacher. It must be printed and ready to turn in when you come to class, and it must include the correct MLA header. Make sure to include the parenthetical citation for each quotation.