

Course Number (when applicable)
EN 200
Course Title
British Literature
Name of Assignment (title of book(s), Author, Edition, and ISBN (when applicable))
See attached.
Expectations/Instructions for Student When Completing Assignment
See attached.
One Essential Question for Assignment
How do bias and making assumptions affect the individual and the larger community?
One Enduring Understanding for Assignment
Appearances can be devastatingly deceiving.
Parent/Guardian Role and Expectations
Ensure student has access to texts and to a composition book. Be willing to discuss passages with student!
Estimated Time Requirement
Time will vary from student to student. The English department recommends that you begin by mid-July so that you have ample time to read and to complete the assignment while enjoying your summer!

There are two summer reading books for rising Second Academic students taking British Literature. Please be sure to obtain the correct editions:

William Golding, *The Lord of the Flies*

Publisher: Perigree Books, Reissue Edition

ISBN-13: 978-0399501487

Jane Austen, *Pride and Prejudice*

Publisher: W.W. Norton & Company (fourth edition)

ISBN-13: 978-0393264883

Summer Assignment:

During the school year, you will keep a commonplace book, which is a collection of various passages from works we are reading, analysis of those passages, and spurring questions for class discussion. Your summer assignment is to begin your commonplace book. You will need a notebook of some sort (a composition book or similar is best); since you will continue to use this commonplace book throughout the year, please make sure it has a sufficient number of pages and is sturdy and portable. *For students with accommodations, please feel free to type up your responses and paste them into your commonplace book.*

Attached you will find a PDF with two examples of an ideal commonplace book for this assignment.

Your tasks:

1. Actively read your novels:

Annotate as you read; mark passages of interest; make marginal notes; look up unfamiliar words; write down in your commonplace book passages of particular interest (4-7 passages per book, being sure to note page numbers)*; questions that you have about those passages, and analysis of various themes, motifs, or characterizations you see. Please separate your notes by book.

*In *Pride and Prejudice*, you will note that there are extensive footnotes explaining cultural references, archaic phrases, etc. You should read all of these, and TWO of your 4-7 passages

should include the footnote from a section of text, which you should also write out in your commonplace book. You are required to comment on the additional information you learn from the footnote (please choose passages that go beyond defining a single word and instead explore the social mores or cultural allusions in the passage).

2. Share Passages:

Once you are done commonplacing, choose **one** of those 4-7 passages of interest from **each book** and share them with another person, who may be anyone **so long as this person does not go to Stone Ridge**. Your person of choice may be someone who has or has not read the books. If the latter, be prepared to give that person context if necessary. You may either read your chosen passages aloud to him or her, or ask him or her to read it himself or herself. Discuss the passages together.

3. Think about it and write about it:

Mark a separate page in your commonplace book as “Discussions,” and then answer the following questions:

- 1) What inspired you to choose these particular passages?
- 2) What inspired you to choose that particular person to share it with? (Go beyond the fact that he or she was in the room or the airplane seat next to you)
- 3) What was his or her reaction?
- 4) What was your discussion like?

4. Make connections and write about them:

After reading both novels and completing the above tasks, attempt to find connections between the two novels—brainstorm about characters, themes, symbols, plot lines, historical context, etc. Mark on a separate page a “Connections” section, and write down at least two major connections you find. **You will have an in-class essay on the connections between the two novels shortly after you return from break, so work with purpose.**

5. Happy Reading! These are wonderful novels that reward slow, careful, and relaxed reading—do not attempt to read both (or either) of these in the last week of the summer. If you have questions about the assignment or about either of the novels as you are reading, feel free to email Mrs. Capehart at vcapehart@stoneridgeschool.org or Ms. Falatko at kfalatko@stoneridgeschool.org